

Tamed and quiet was Scheff. There on a sofa, strangely prim and pa-

she perched, with a maid on either hand they do in flights of speech, remind one and another-like most of us-at her feet. She was like an obedient child, holding its buoyant spirits in check while undergoing the

tiresome ordeal of being dressed. hands powdered, and a maid flicked first from one

hand, then from the other. flutter the songbird was using her wings once "Bravos!" of Italian barbers.

The talk was of the opera-not of "Ba-But presently names were polished, arms and bette" at the Broadway, but of the "grand" opera at the brewery-like building in the next block. Did the opening of the season bring a yearning Next the feet, with a little kick, were free, and in the breast of madame to be back in the blaze of with a dab at her plumage and a relieved little the horseshoe, the blare of "Vogner" and the

opera, it did something to me. It stop my cab. I look out of the window, I see the crowds and the cabs and then I remember that the opera season it begin again, but-and I was glad-without

DELIGHTFULLY democratic is Herr Dilling-

"I would just as soon sing to a woman in a rainy-day skirt as I would to a lady in laces and jewels," she declared. "Oh, yes, that is true," opening her eyes in wide earnestness. "I don't care for style and show," she went on.

When I was at the opera-house I never noticed

yer, her hands and her feet now,

"Many times the people who truly love music come high, as you say here. And that is why, when I sing, I always raise my eyes to the gal-lery. I think those people up there they like to get a look, too—yes. And why not? They pay their money—just like others—and they are en- do in New York. It is wonderful when you think

So far as appreciation of music goes, Mme. that. They would go back home and say, 'We Scheff said she could see no difference ber come next week.' Here no one wants to wait till Scheff said she could see no difference ber come next week." Here no one wants to wait till them. tween grand opera and light opera audi- next week. That is like me. I am not American,

remarked. "And they help a singer very much, they are so kind and enthusiastic. In penalty of a guarded reference to that quaint lace cap dancing. "Grand opera doesn't Germany it is different. The people are more charming impulse of the effervescent prima suit me. I am not grand. Tam not sad. I am quiet. That is why I like America. It is like me. donna when, on the opening night of "Babette," glad, always glad. Yes, that is so. When I am It is—what you say—spontaneous? If it is in me Victor Herbert was suddenly made blissfully consad. I am yet funny, and the public it smiles.

the world do the people go to the theatre as they of the thousands who flock to the theatres here every night, and how they will stand in line to get. tickets. In Germany they would not wait like

has been said about it-about one little, tiny kiss! Some said I hear that it was what you call 'a grand-stand play'-that I was posing. That is all

"Nuisance" is Scheff for "nonsense." "I tell you something," and Mme. Scheff clasped her hands in childish fashon. "I did not know

anything about it." "What!" "Yes; that is so. I did not know I was going to kiss Mr. Herbert, and I did not know I has kissed him until it was all over. Yes; that is so. I was so full of-what you say? Everybody was so kind and I was so glad, and Mr. Herbert, he

did not know what I was doing." ISSING aside, there is one thing Mme. Scheff does know she is going to do, or, at least, try to do.

She has a mission in America. She is going to try to wean u away from "musical comedy" to the good old-school opera comique.

"I think there is fine opportunity to do this." she said. "The music taste of Americans is so good that I believe they would soon learn to love the classic light operas which have not been heard for so long a time. Think of the success Gertsinger made in them! We, how I should like to do the same! Many of the e old operas I have

"Then you do not intend to ever return to

not heard, but my mother has told me about

## N elaborate and varied theatrical feast will be spread in the play-houses the coming week. New Marie Tempest. New Marie Temp

Pasia Edwardes is the star, while other principals are Helen Redmond. Issablidian Edwards in the Helen Redmond. Issablidian Edwards will enact the role of Julia Wren, Davis will enact the role of Julia Will be the attraction at the Grand Opera-House, Grace George, supported by Robert Monter with Susan, Prescribins her to a little town on the Hudson. The eister dies leaving her hudson, The eister dies leaving her hudson, The eister dies leaving her hudson, The eister dies leaving her hudson. The eister dies deving her hudson, The eister dies leaving her hudson, The eister dies deving her hudson, The eister dies deving her hudson, The eister dies leaving her hudson had work and ward weakling, on the verge of rule. Susan, Prescribins her to a large ward of the Western home she loves takes matters in hand and by hard work and eareful management, not only averts dissever, but brings prosperity to the home.

In Mes Fischer's support are William of Mr. Mantell's support. Marie and and what he late Fanny Davenport. Marie of Mr. Mantell's support. Marie and with the late Fanny Davenport. Marie and with the late Fanny Davenport. Marie of Mr. Mantell's support. Marie and which the late Fanny Davenport are will be seen at the Metropolis. The French Revolution and the Napo-part of Mr. Mantell's support. Will be seen at the Metropolis. The Frank Mrs. Dooley, "a new musical," will be seen at the Metropolis. The Frank Western of Mary Mrs. Dooley, "a new musical will be ween her for the first that are an absence of several years will have a deve

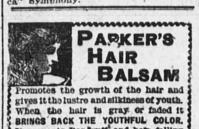
Vienna: the reappearance of Pol Plancon, the popular basso, and the assumption by Mr. Caruso of two parts On Monday evening "Alda" will be presented, with new scenery, costumes and a cast including Mone. Gadski as Aida, Miss Edyth Walker as Amneris, Mr. Caruso as Radames, Scotti as Amonasro, and Pol Plancon as Ram-

Puccini's favorite opera "Tosca"

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Are adverted and way feel the tried.

Are an in the great on the Party of the tried will be desired at the New York of the N



gives it the lustre and silkiness of youth. When the hair is gray or faded it BRINGS BACK THE YOUTHFUL COLOR. It prevents Dandruff and hair falling and keeps the scalp clean and healthy.

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